



MAGISTER CRAFT

DOMICILIA:

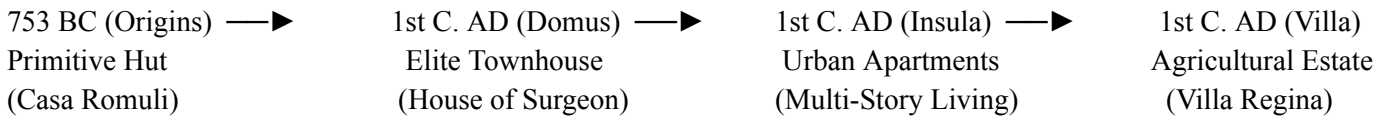
ROMAN HOUSING & DAILY
LIFE THROUGH TIME





Master Unit Overview: *Domicilia* (4-Week Curricular Alignment)

Master Course Framework



WEEKLY CALENDAR

Week 1

Day 1	Day 2	Day 3	Day 4	Day 5
Village reconstruction Video screening Timestamped decoding Blueprint sequencing Exit ticket	Vocabulary drill Possession Sentence completion Interior mapping Item sorting	Case comparison Color-coding code Transcript hunt Structural analysis Original sentence	Verb matching Text hunt Materials chart Sentence breakdown Evidence synthesis	Material setup 3D modeling Label scripting Gallery walk Oral presentation

Week 2

Day 1	Day 2	Day 3	Day 4	Day 5
Floor plan warm-up Video screening Choral reading Architectural mapping Exit ticket	Floor plan review Video screening Location matrix Prepositions practice Exit ticket	Subject-verb warm-up Singular/plural demonstration Sentence transformation Class review & PQA Exit ticket	Front shop image Archaeological case studies Cultural comparison matrix Landlord discussion Exit ticket	Blueprint mental review Spatial map assessment Real estate pitch Assessment packet collection

Week 3

Day 1	Day 2	Day 3	Day 4	Day 5
Multi-story diagram Video screening Script read-through Feature mapping Exit ticket	Cross-section diagram Spatial terminology Blueprint mapping Safety analysis Exit ticket	Routine prompt Survival passages Public/private matrix Sentence builder Exit ticket	Visual contrast Aesthetic deep-dive Feature comparison Layout analysis Exit ticket	Inspector role-play Rubric review Blueprint audit Inspector debrief Exit ticket

Week 4

Day 1	Day 2	Day 3	Day 4	Day 5
Time-of-day predictions Video screening Script read-through Readers' theater Exit ticket	Courtyard comparison Villa zones Blueprint mapping Domus/Villa comparison Exit ticket	Estate manager prompt Labor hierarchy Pyramid mapping Cato comparison Exit ticket	Production flow Processing zones Sequence mapping Pliny analysis Exit ticket	Inspection setup Tiered reading Evidence analysis Unit synthesis Exit ticket



LESSON PLAN: Week 3 Day 5

Topic: Summative Assessment — Roman Apartment Inspection & Blueprint Evaluation (*Cūrātor Īnsulārūm*)

Time: 50 Minutes

Lesson Framework

- **Students will be able to (SWBAT):**
 - Synthesize knowledge of Roman apartment architecture, socio-economic stratification, interior decoration, and daily survival amenities (*īnsula, cēnāculum, taberna, culīna, lātrīna, pavīmenta tessellāta*) by auditing a 4-story building blueprint.
 - Write Latin descriptive captions and evaluate structural compliance based on primary text evidence from Magister Craft's video script.
- **Standards Addressed (ACTFL):**
 - **Communication (1.3):** Students present information, concepts, and ideas to an audience of listeners or readers on a variety of topics.
 - **Cultures (2.2):** Students demonstrate an understanding of the relationship between the products and perspectives of the culture studied.
- **Literacy/Pedagogical Strategies Addressed:**
 - **Performance-Based Role-Play Assessment:** *Evaluates unit mastery through a Cūrātor Īnsulārūm building inspector simulation.*
 - **Architectural Blueprint Synthesis:** *Combines tenant demographic profiles and structural blueprints into a unified technical analysis.*
 - **Textual Evidence Justification & Latin Captioning:** *Requires students to write Latin captions backed by textual evidence to justify inspector findings.*

Pacing & Class Script (50 Minutes)

Hook & Commissioning the Inspectors (5 Minutes)

- **Action:** Announce the day's summative mission. Explain that emperor Augustus established municipal officials (*cūrātōrēs*) to inspect Roman apartment buildings for fire hazards, density issues, and public safety.
- **Teacher Script:** *"Salvēte, cūrātōrēs! Welcome to your Week 3 Summative Challenge. In Week 1, you built the early Roman hut. In Week 2, you passed the Architect's Exam. Today, you are official Roman Building Inspectors (cūrātōrēs īnsulārūm)! A new 4-story īnsula has just been constructed near the Subura, and it's your job to audit its floor plans, evaluate safety conditions, and sign off on tenant placement using your Latin script knowledge!"*

Performance Task Instructions & Rubric Review (5 Minutes)

- **Action:** Orient students to the three parts of their assessment handout: Building Inspection Audit (**Part A**), Unit & Tenant Analysis (**Part B**), and Inspector's Final Report & Latin Captions (**Part C**).
- **Teacher Script:** *"Open your handouts to **Part A**. You have an architectural cross-section of an Īnsula. Work through the three inspection tasks independently or with an assigned inspector partner. Make sure to support your inspector findings with Latin text evidence!"*

Summative Blueprint Audit & Analysis (30 Minutes)

- **Action:** Students independently work through **Parts A, B, and C** of the assessment handout while the teacher circulates to offer assistance and verify Latin evidence usage.
- **Teacher Script:** *"As you inspect Floor 4, remember what Magister Craft taught us about water access (aquam ē fontibus) and fire risks. When labeling Floor 2's cēnāculum mediānum, verify whether it has culīna et lātrīna before approving the wealthy family's lease!"*



Inspector Debrief & Portfolio Collection (5 Minutes)

- **Action:** Teacher leads a brief wrap-up discussion asking 2–3 students to share their inspector findings on fire safety and unit valuation.
- **Teacher Script:** *"Inspectors, time is up! Who can share their findings on Floor 4—why is Floor 4 the most dangerous floor in the building? ... Excellent point regarding fire exits and water access. Pass your official reports to the front!"*

Exit Ticket (5 Minutes)

- **Action:** Students complete **Exit Ticket** independently as their final reflection on Week 3.
- **Teacher Script:** *"Complete **Exit Ticket** on the back of your report to wrap up our unit on Roman apartments. Valēte!"*



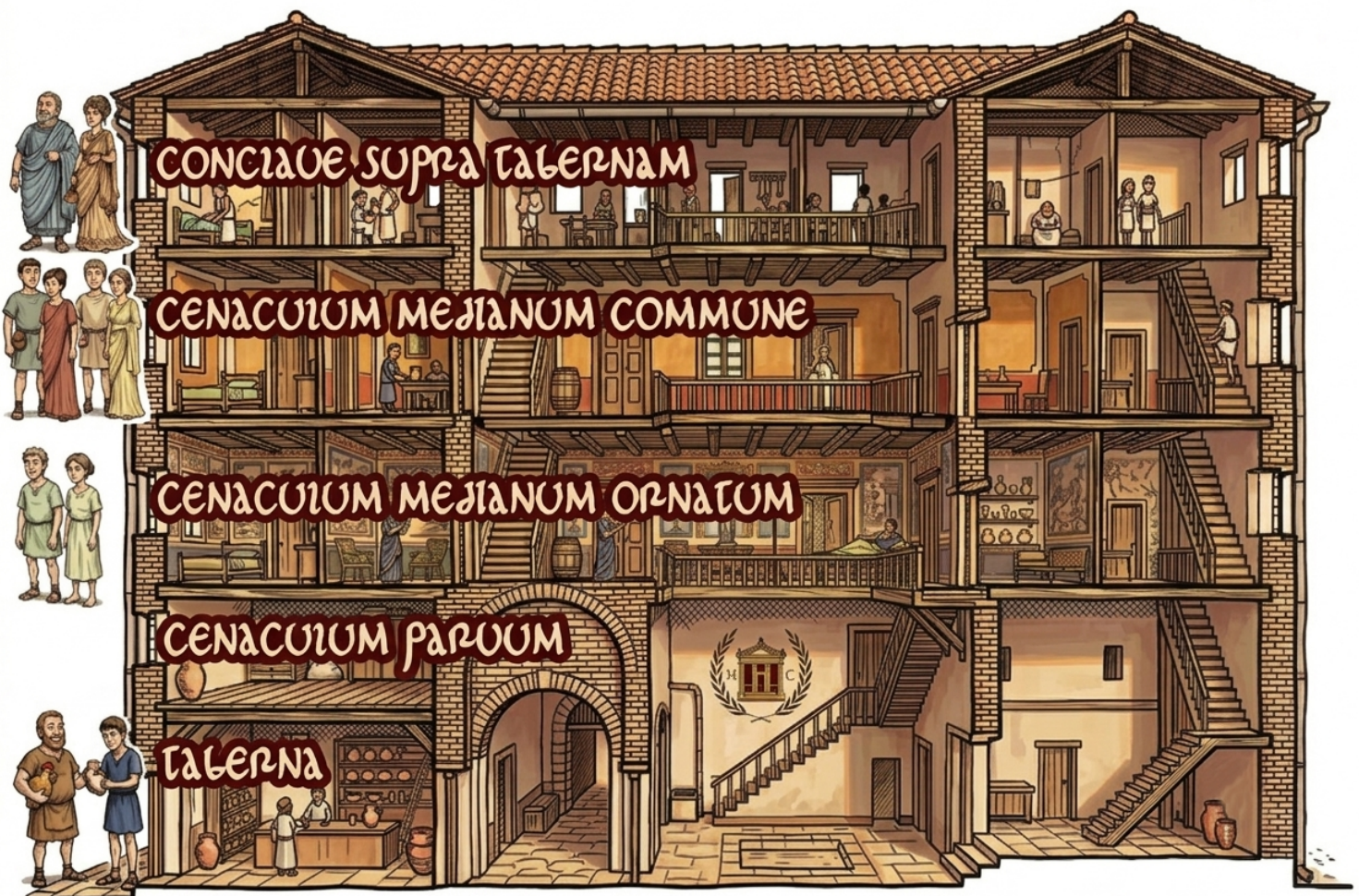
Official Title: *Cūrātor Īnsulārūm* (Roman Housing Inspector)

Part A: Official Inspection of *Īnsula*

INSPECTOR MISSION: The Aediles of Rome have appointed you to audit *Īnsula*, a newly built 4-story apartment complex. Using your knowledge from Magister Craft's script, inspect the building's floor plans as laid out by the contractor, read the notes left for him, evaluate safety hazards, and verify that tenants are placed in the correct housing tiers based on their social status and income. Identify the errors made by the contractor and write the official inspector corrections below.

Notes about Residents for the Contractor:

- *Gaius the Wine Merchant and his servant have their shop and small apartment on the first floor.*
- *Lucius the Day-Laborer has a small income and lives with his barefoot wife in a single undecorate room.* He uses chamber pots and eats at the neighborhood *popīna*.
- *The Families of Quintus and Decimus will need a multi-room apartment with a central hall, a kitchen, and a toilet.*
- *Marcus, the Senator's Son, and his wife have a large budget and want a private suite with mosaic floors and painted walls.*





Part B: Tenant Placement & Social Audit

Directions: Below are your notes about how the Contractor labeled the floors and placed the residents. To perform your audit, mark if the contractor was correct or incorrect in his Floor Labels and Resident placement. Make corrections and give reasoning, if need be.

1. Floor 1 (Ground Floor / Street Level)

- **Contractor's Floor Label:** *taberna et cēnāculum parvum*
- **Contractor's Resident Placement:** Gaius the Wine Merchant and his slave

- **Inspector's Audit:**

- **Floor Label Status:** ☐ CORRECT ☐ INCORRECT
 - **Correct Latin Name (if incorrect):** _____
- **Resident Placement Status:** ☐ CORRECT ☐ INCORRECT
 - **Correct resident(s) (if incorrect):** _____
 - **Reasoning:** _____

2. Floor 2 (Second Floor)

- **Contractor's Floor Label:** *cēnāculum mediānum ōrnātum*
- **Contractor's Resident Placement:** Lucius the Day-Laborer and his barefoot wife

- **Inspector's Audit:**

- **Floor Label Status:** ☐ CORRECT ☐ INCORRECT
 - **Correct Latin Name (if incorrect):** _____
- **Resident Placement Status:** ☐ CORRECT ☐ INCORRECT
 - **Correct resident(s) (if incorrect):** _____
 - **Reasoning:** _____

3. Floor 3 (Third Floor)

- **Contractor's Floor Label:** *cēnāculum mediānum commūne*
- **Contractor's Resident Placement:** The Families of Quintus and Decimus

- **Inspector's Audit:**

- **Floor Label Status:** ☐ CORRECT ☐ INCORRECT
 - **Correct Latin Name (if incorrect):** _____
- **Resident Placement Status:** ☐ CORRECT ☐ INCORRECT
 - **Correct resident(s) (if incorrect):** _____
 - **Reasoning:** _____



4. Floor 4 (Top Floor / Garret)

- **Contractor's Floor Label:** *conclāve supra tabernam*
- **Contractor's Resident Placement:** Marcus the Senator's Son and his wife

- **Inspector's Audit:**

- **Floor Label Status:** ☐ CORRECT ☐ INCORRECT
 - **Correct Latin Name (if incorrect):** _____
- **Resident Placement Status:** ☐ CORRECT ☐ INCORRECT
 - **Correct resident(s) (if incorrect):** _____
 - **Reasoning:** _____

Part C: Inspector's Safety & Amenity Audit

Directions: Answer the inspector safety questions using either textual evidence from Magister Craft's script or your own understanding of Roman apartment construction.

1. Water & Sanitation Compliance (Floor 4):

- Does Floor 4 have a kitchen and / or latrine? *Quote or cite Latin from script:*

2. Fire & Evacuation Risk Audit:

- Why does Floor 4 present the highest safety risk in the event of an earthquake or fire?

Part D: Final Inspection Sign-Off & Reflection

Directions: Complete your official sign-off below as inspector. As Cūrātor Īnsulārum, summarise in 2–3 sentences how Roman ĩnsulae reflected the social division between the rich (dīvitēs) and the poor (pauperēs):

Official Inspector Signature: _____

Date: _____



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